THE 2nd Edition.

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 814 Saturday, July 10, 1824. Price 1d.

Covent Garden Theatre.

Mr. Connor, Mr. T. P. Cooke, and, we believe, Miss Love, had a joint Benefit here last night. We were sorry to hear that "*robbery*" and "*forgery*," (not *murder*, happily) had been committed on Mr. Connor in respect of his *tickets*.—The house was crowded to excess.

English Opera-House.

Miss Harvey and Mr. Philipps, were again most favorably received in *The Barber of Seville*, last night—There was a good house.

An Opera, upon an extensive scale, requiring two orchestras, is to be produced here, and has had two general rehearsals; the music by Weber, which is very scientific and effective; each rehearsal has occupied six hours. Mr. Braham is the principal character in it, and has paid particular attention to both rehearsals. The Overture to the Opera is by the same composer, and the same which was performed at the Oratorios last season with great applause.

Haymarket Theatre.

The whole of the entertainments last night, were of a most mirth-creating description—just such as should always be found in this favorite temple of *humor*. The first piece was *Matrimony*, in which Mr. Vining and Mrs. Chatterley sustained with excellent effect the characters of the imprisoned couple who are, by sympathy for a supposed mutual misfortune, brought back to love and forbearance towards each other. In that popular piece *Sweethearts and Wives*, Madame Vestris, Mrs. T. Hill, Mr. Vining, and Mr. Liston, as usual delighted the audience in an extraordinary degree. The last portion of the performance was the new Farce of *A Year in an Hour*, in which Mr. Liston again kept up the horse-laugh he had so often before raised as *Billy Lackaday*.—There was a numerous audience—This evening, *Rosina*, *Every One has his Fault*, and *Fish out of Water*.

Drury Lane Theatre.

Madame Catalani was here again last night. It is not adding to her popularity, nor the interests of the Theatre, to make her *uselessly* the cause of excluding the persons on the free-list.

Sadler's Wells.—This little Theatre has been well attended this week, in consequence of the numerous attractive pieces that have been produced.—Messrs. Lancaster, Vale, King, Miss Johnstone, Miss Vincent, &c. acted extremely well.

Davis's Amphitheatre—The splendid spectacle of *The Battle of Waterloo*, with Mons. Ducrow's astonishing horsemanship, and the melo-drama of *Agamemnon*, continue to draw excellent houses.

Vauxhall—This Evening the grand Annual Juvenile Feat!

Theatre Royal, Covent Garden.

This Evening, the Comedy of

THE INCONSTANT

Or, the Way to win Him.

Old Mirabel, Mr W. FARREN,
Durutete, Mr JONES, Petit, Mr HORREBOW,
Young Mirabel, Mr. C. KEMBLE,
Page, Master LONGHURST, Dugard, Mr BAKER,
Bravos, Mess T. P. COOKE, EVANS, LEY, &c.
Bizarre, Mrs CHATTERLEY,
First Lady, Mrs BOYLE, Lamorce, Mrs VINING,
Oriana, Miss JONES,
Maids, Mesdames Appleton and Barnett.

After which, the Comedy of

Charles the Second;

Or, the Merry Monarch.

King Charles the Second, Mr C. KEMBLE,
Lord Rochester, Mr JONES,
Captain Copp, Mr FAWCETT,
Edward, (the King's Page) Mr DURUSET,
Lady Clara, Mrs FAUCIT,
Mary, (Copp's Niece) Miss HAMMERSLEY.

On Monday, Romeo and Juliet, with Presumption.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper

Printed & Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid, and addressed as above.
Published also by C. Harris, 25, Bow Street, Covent Garden; Chappel and Son, Royal Exchange; and may be had, by order, of all Newsmen.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr DOWTON,
Maw-worm, Mr HARLEY, Darnley, Mr PENLEY
Sir John Lambert, Mr POWELL,
Col Lambert, Mr BROWNE,
Seward, Mr YOUNGE, Tipstaff, Mr READ,
Servants, Mess. Sutton and Colson.

Old Lady Lambert, Mrs HARLOWE,
Young Lady Lambert, Mrs ORGER,
Charlotte, Mrs W. WEST.

In the course of the Evening,

MADAME CATALANI

will sing by (particular desire)

Scena ed Aria, from "Semiramide," (in character)

"DI TANTI PALPITI,"

"*ROBIN ADAIR*" *with Variations*

And Two Verses of "GOD SAVE THE KING!"

To conclude with a new Melo-Drama, called,

The Revolt of the Greeks.

The Characters by Mr PENLEY, Mr ARCHER, Mr BROWNE,
Mr HARROLD, Mr BLANCHARD, Mr HOWELL,
Mr KNIGHT, Mr YOUNGE,
Mr MERCER, Mr G. SMITH, Mr WEBSTER,
Miss S. BOOTH, Miss SMITHSON, and Mrs ORGER.

In Act II.—A GRAND BALLET.

By Mr & Mrs OSCAR BYRNE, Mr & Mrs NOBLE.

On Monday, The Review, with Monsieur Tonson, and The Milier's Maid, for the Benefit of the WIDOW and CHILDREN of the late Mr. OXBERRY.

XUM

Theatre Royal, Hay-Market.

This Evening will be performed

ROSINA.

Belville, Mr MELROSE, Capt. Belville, Mr HUCKEL,
William, Mr. W. WEST,
Rustic, Mr EBSWORTH, First Irishman, Mr LEE,
Second Irishman, Mr TULIP, Reapers, &c.
Rosina, by A YOUNG LADY, (her first appearance on any Stage.)
Dorcas, Mrs. KENDALL, Phœbe, Mrs C. JONES.

After which the Comedy of

Every One has his Fault.

Lord Norland, Mr YOUNGER,
Solus, Mr LISTON. Mr Irwin, Mr ABBOTT,
Sir Robert Ramble, Mr VINING,
Harmony, Mr WILLIAMS,
Hammond, Mr C. JONES, Porter, Mr LATHAM,
Placid, Mr W. JOHNSON, Sam, Mr COATES,
Edward, Master GLOVER, William, Mr Bartley,
Lady Eleanor Irwin, Mrs GLOVER,
Miss Wooburn, Miss BOYCE.
Mrs Placid, Mrs GIBBS, Servant, Mrs HUNT,
Miss Spinster, Mrs WINDSOR,

To conclude with the Farce of

'Fish out of Water.'

Sam Savoury, Mr LISTON,
Sir George Courtley, Mr YOUNGER,
Alderman Gayfere, Mr WILLIAMS,
C. Gayfere, Mr VINING, Thomas, Mr JONES,
Steward, Mr W. JOHNSON,
Ellen Courtley, Mrs GARRICK, Lucy, Mrs HUNT

On Monday, Sweethearts and Wives, Family Jars, &c.